



the TALE

A New Musical

QUINCY MUSIC THEATRE

New Works Theatre Intensive

Information and Audition Packet

WELCOME

Quincy Music Theatre is proud to announce our upcoming New Works Theatre Intensive production of *THE TALE: A New Musical* — an exciting new adaptation inspired by *A Tale of Two Cities*.

This one-week intensive workshop will bring together actors, musicians, creatives, and audiences for a rare behind-the-scenes look at the development of a new musical in real time. Throughout the week, the creative team and cast will collaborate through rehearsals, music work, staging, projections, and audience engagement events, all leading toward two public staged readings at the end of the week.

We are thrilled to announce that Amanda Holton will direct this exciting project, with Kafui

Ablordeppey serving as Associate Director.

Quincy Music Theatre will also be joined throughout the intensive by members of the original creative team behind THE TALE, including writers Barbara Heimburger and Charles Lehnbeuter and composer Phillip Keveren, who will work directly with the cast and creative team during the development process.

IMPORTANT DATES

Event	Date & Time
Video Audition Submission	August 10–16
In Person Audition	August 16 @ 6:30 PM
Callbacks (Invite Only)	August 17 @ 6:30 PM
Workshop Rehearsal Week	August 24–29
Public Staged Reading #1	Saturday August 29
Public Staged Reading #2	Sunday August 30

ABOUT THE MUSICAL

Set during the French Revolution, THE TALE: A New Musical is an epic story of love, sacrifice, and redemption across two cities divided by fear and unrest. As revolution erupts in Paris and tensions rise in England, one man must decide whether to give up everything for the people he loves.

Inspired by Charles Dickens' A Tale of Two Cities, THE TALE explores the human cost of revolution and the hope that can endure in dark times. Through powerful music and emotional storytelling, the musical reimagines this classic tale with urgency, compassion, and heart.

THE INTENSIVE EXPERIENCE

This is not a traditional fully staged production.

The New Works Theatre Intensive is a collaborative workshop process focused on:

- Script development
- Character exploration
- Musical collaboration
- Staging experimentation
- Projection and design integration
- Audience engagement
- New work discovery

Participants will work directly with the creative team throughout the rehearsal process and gain valuable insight into the creation and refinement of a brand-new musical.

The week will culminate in two public staged readings for audiences.

AUDITION INFORMATION

VIDEO AUDITION SUBMISSION

Submission Window: August 10–16

Performers are encouraged to submit:

- One vocal selection in the style of the show
- Optional monologue
- Headshot and resume (if available)

Additional submission instructions and materials will be released soon.

IN PERSON AUDITIONS

Date: August 16

Time: 6:30 PM

Please prepare:

- 16–32 bars of a musical theatre selection
- Sheet music in the correct key
- Comfortable clothing for movement work

CALLBACKS

Invite Only

Date: August 17

Time: 6:30 PM

Callback materials will be provided following auditions.

REHEARSAL & PERFORMANCE EXPECTATIONS

Rehearsal will run from 6:00pm-10:00pm. Because this is an intensive workshop process, rehearsal attendance is extremely important.

Participants should expect:

- Collaborative rehearsal work
- Script adjustments throughout the process
- Music rehearsals
- Staging exploration
- Fast-paced creative development
- Flexibility and ensemble-focused storytelling

Actors cast in the production are expected to prioritize attendance throughout the workshop week.

CAST OF CHARACTERS

PRINCIPAL MALE ROLES

Sydney Carton: A hard-drinking, womanizing lawyer who loves Lucie Manette; his final act redeems his wasted life.

Charles Darnay: Carton's lookalike, he is a good man who rejects his French father's evil lifestyle and moves to England; he marries Lucie Manette.

Doctor Manette: Wrongly imprisoned in the Bastille for 18 years, the doctor finally meets his daughter and restarts his life.

Jarvis Lorry: A good friend to Doctor Manette who deeply cares for Lucie and the doctor.

Ernest Defarge: Doctor Manette's former servant who now owns a wine shop in Paris.

SECONDARY MALE ROLES

C.J. Stryver: A pompous lawyer and Carton's boss.

Jerry Cruncher: Mr. Lorry's hired man who sells corpses to doctors.

Marquis St. Evremonde: A wealthy aristocrat whose evil deeds are legendary.

Jacques #1: French revolutionary.

Jacques #2: French revolutionary.

Jacques #3: French revolutionary.

John Barsad: A British criminal who eventually helps Carton save Darnay.

PRINCIPAL FEMALE ROLES

Lucie Manette: A compassionate young woman reunited with her father.

Madame Defarge: Consumed by revenge and rage.

SECONDARY FEMALE ROLES

Miss Pross: Lucie's fiercely protective nurse.

The Vengeance: Madame Defarge's revolutionary ally.

The Furies: A revolutionary ally to Madame Defarge.

CHORUS & ENSEMBLE TRACKS

Male Multiple Roles:

- Butler / Jailer
- Four men in bar / Two servants of the Marquis
- Gaspard / Roger Cly
- Street vendor / Minister / Dying Young Man
- Carriage driver / British Attorney / Young Marquis
- Gabelle / Young Doctor Manette
- Servant #1 / British Judge / French Judge
- Servant #2 / Henchman #1 / Blade Sharpener

Female Multiple Roles:

- Barmaid #1 / Peasant / Marquis' Wife
- Barmaid #2 / Dying Young Girl / Seamstress

General Chorus Roles:

- French Nobility
- Bastille Prisoners
- French Soldiers
- French Citizens
- British Citizens

CHILDREN'S ROLES

- Marie, age 6
- Young Jerry, age 11
- Young Madame Defarge, age 10
- Young Charles, age 6

WHO SHOULD AUDITION?

We encourage auditions from:

- Experienced performers
- Emerging artists
- Students
- Community theatre performers
- Actors interested in new work development
- Singers and storytellers passionate about collaboration

Quincy Music Theatre is committed to creating a welcoming, inclusive, and artistically supportive environment.

WHAT MAKES THIS PROJECT UNIQUE?

Unlike a traditional production process, this intensive invites performers into the active development of a brand-new musical.

Participants will:

- Collaborate directly with the writers and composer
- Explore evolving material in rehearsal
- Help shape storytelling moments
- Experience the creative process from the inside
- Contribute to a new work still in development

This is a rare opportunity to be part of a musical at an exciting stage in its artistic journey.

STAY CONNECTED

More information, audition materials, and additional announcements will be released soon.

Follow Quincy Music Theatre for updates and announcements.

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THE TALE: A New Musical
Love. Sacrifice. Revolution.